



Sean Franklin Boyd

DIRECTOR OF PHOTOGRAPHY

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📍 Pasadena, United States

☎ (310) 272-3370

Mission

Experienced and passionate Cinematographer with extensive industry experience, training, and proven success in cinematography. Adept in overseeing all aspects of film production, including camera lens choices, camera movement, lighting choices, set design, and various technical details that affect the visual language of the projects photography, Creating striking and thought provoking cinema is my mission.

Relevant Experience

Director Of Photography, Honor The Gift "Dear Brodie" (Commercial), Los Angeles

July 2022 — July 2022

- Worked to analyze and understand the screenplay prior to planning for filming.
- Worked closely with the Principal Director and other brand creative director to establish priorities and goals for the story line.
- Made decisions regarding camera choices, lighting, and actions.
- Maintained a strong focus and commitment to achieving the directors artistic vision while working with a VFX team to coordinate mirror replacement shots.

Director Of Photography, Waiting for Deja (Short Film), Los Angeles

March 2021 — December 2021

- Developed storyboards and exact shot list to manage rigorous multi-cam setups
- Worked closely with the screenwriter to develop a powerful and engaging texture to this film
- Chose different camera lenses, guided shots, and managed the timing of actors and events.
- Managed all aspects of technical execution, camera placement, and lighting.
- Adjusted sound and assisted with editing to deliver outstanding final deliverables.

Director Of Photography, Nuhu Division (Commercial), New York City

October 2021 — October 2021

- Collaborated with the director and agency to closely match the pitch decks creative references and style
- Worked closely with the producer on selecting a strong crew with fashion background to help achieve the visual mood and style of the directors vision.
- Directed lighting style, camera format and lens choice.
- Maintained a strong focus and commitment to achieving the brands cultural vision.

Director Of Photography, Till Death Do Us Part (Short Film), Los Angeles

January 2022 — January 2022

- Developed storyboards and shot list with the directors vision
- Coordinated with stunt team for action fight sequences and camera rehearsals.
- Managed all aspects of technical execution, camera placement, and lighting.
- Carefully selected an appropriate camera and lighting team to adapt to this fast paced film

Skills

Lighting Knowledge



Davinci Resolve Editor



ARRI Camera Operator



Composition



RED Camera Operator



BlackMagic Operator



References

Dennis Williams from Campsight Studios

dennis@camp sightstudios.com | -
443-546-8679

Shane Taylor from Cold Creator

shane@coldcreator.com | 920-321-6113

Mike O'Brien from Mike O'Brien Films

mike@mikeobrienfilms.com | -
201-693-2789

Links

www.seanfranklinboyd.com

Equipment

Ursa Mini Pro 12K

Contax Zeiss Lenses

Sachtler Video 18P Fluid Head Tripod

Bright Tangerine Misfit Atom Matte Box

Teradek Bolt 4K 750 LT